



MEDITERRANEAN  
LITERATURE AS A  
VEHICLE FOR A NEW  
HUMANISM

Geography | Literature | Mother Language | History



MED  
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Erasmus+

CULTURAL HERITAGE



## PEDAGOGIC CONTENT:

- Main civilization of Mediterranean
- Latin literature nodes
- Multiculturalism in Mediterranean among centuries

## PRE-REQUISITES:

Computer skills

## NEW COMPETENCIES TARGETED/LEARNING

### STUDENTS WILL BE ABLE TO:

- Know, through literature, particularly the Latin-African one, the multiculturalism that the Mediterranean has facilitated for many centuries.
- Understand how this knowledge can lead us today to consider the Mediterranean as something that unites, and doesn't divide.







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## DESCRIPTION:






### PREPARATION

(in the classroom)

-  #1: Basic notions about the use of the LIM
-  #2: References to Latin literature
-  #3: Spread map of the Latin language from the 1st to the 5th century AD
-  #4: Analysis of the following Latin African authors:
  - Publius Terentius Afer Afer II sec aC
  - Lucius Apuleius Madauresis II sec. D.C
  - Quintus Septimius Florens Tertullianus II-III sec a.C

### IMPLEMENTATION

(in the computer room)

-  #1: Educator divides the students into groups and he invites students to research and deepen the themes present in Terentius, Apuleius and Tertullianus.
-  #2: They support this thesis (Mediterranean as “trait d’union “ of people and cultures)
-  #3: Terentius:
  - The concept of “Humanitas”, understood as freedom of thought, respect for human personality, commonality of nature of all men, dedication to social duties, rationality, love for culture, balance and inner coherence: «Homo sum, humani nihil a me alienum puto» , comedy, Heautontimorumenos, v. 77
  - The comedy of Terentius, Adelphoe, vv, 26-154 (a still current reflection on the relationship between fathers and sons)
-  #4: Apuleius:
  - The novel Metamorphoseon books XI, the theme of magic and metamorphosis present in all cultures bordering the Mediterranean Sea
  - The oration “ Apologia” the theme of magic
-  #5: Tertullianus:
  - Apologeticum, a passionate defense of Christianity, during the persecutions of Christians.
  - Misunderstandings, persecutions, and episodes of religious intolerance are problems typical of the people bordering the Mediterranean sea

## DESCRIPTION:



### #1: Reflection and debate (in classroom):


- on literature as a vehicle of progress and social improvement (with references on the current theme of migration)
- European legislation on immigration, the rights and duties of immigrants, the scholastic inclusion of immigrants
- students make posters with all the information they found through their research





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Type of activity  Debate -Information research-  
Publication

Target audience  From 14 years old

Place  Classroom, computer room


Material needed  Computers, pens, pencils, markers,  
tires, billboards

Duration of activity  Preparation : 3-4 hours  
Implementation : 3-4 hours

Authorship  IIS GARIBALDI LA  
No authorization required

Links  <https://www.ccdc.it/documento/humanitas-origine-e-significato-di-un-concetto>

Link on Terentius, Apuleius and Tertullianus;  
<https://storiacuriosa.wordpress.com/2012/12/11/magia-e-stregoneria-nellantica-roma/>  
<http://www.aprmm.it/Magia%20Nera.pdf>

Notes by author  This activity should be done in two different days, in order to give students time to do a research between the first and the second part.



Departament de Sostenibilitat i Medi Ambient  
Consell de Mallorca



MedORO

